



Siri Helle

The Hand Made Tale: Chainsaw Mindfulness (Med berre nevane. Eit forsvar for praktisk arbeid)

Narrative non-fiction Samlaget 2020 143 pages

Rights: Northern Stories AS | astrid@northernstories.no | www.northernstories.no

So far sold to: Germany, World English

We humans have always used our hands to create the world around us. Until now. These days, we've gone from being practitioners to theorists, from being producers to consumers. What happens to us when we no longer use our hands? What happens to society? This is the story of building a small – but absolutely necessary – building on your own and feeling an intense joy of doing it by yourself.



Ole Thorstensen

Just a Job (Bare en jobb)

General non-fiction Pelikanen forlag 2022 253 pages

Rights: Copenhagen Literary Agency | monica@cphla.dk | www.cphla.dk

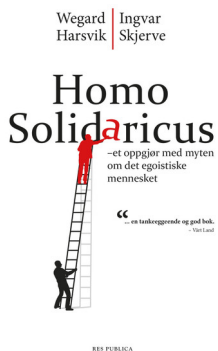
Ole Thorstensen has written a prequel to his *Making Things Right!*

Just a Job deals with the construction industry, but can also be read as a meditation on working life in general.

Praise:

"Highly relevant (...) The book has clear literary merits, both in terms of its language and structure (...) Thorstensen has a warm, humble and inquisitive tone... He has turned his experiences and reflections into a thrilling page-turner. It's a book for everyone."

Dagbladet, 6 out of 6 stars



Wegard Harsvik, Ingvar Skjerve

Homo Solidarius: Confronting the myth of human selfishness (Homo Solidarius)

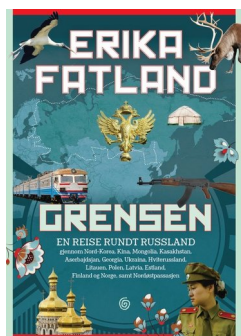
Res Publica 2019 166 pages

Rights: Immaterial Agents | trude@immaterial.no | www.immaterial.no

So far sold to: Brazil, Denmark, Germany, Spain - Spanish territory only

New insights from biology, behavioral science and economics have, over the last 50 years, turned ideas about human beings upside down. Especially the notion of Homo Economicus – the idea that we all have narrow self-interest as a goal in everything we do – has been changed.

In this book, Wegard Harsvik and Ingvar Skjerve introduce us to an opposite to Homo Economicus: Homo Solidarius. The book shows that selfishness and self-gain must be prevailing as the idea of Homo Economicus is wrong. It introduces new knowledge that shows cooperation is fundamental to us as a species. The authors let us see how this must also have consequences for how we discuss politics and create good societies. Solidarity and community is not a fight against human nature. It is deeply rooted in us.



Erika Fatland

The Border (Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen)

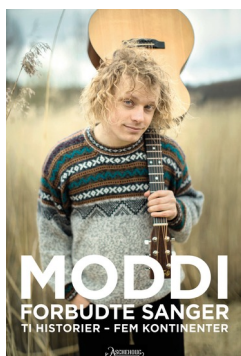
Travelogue Kagge 2017 624 pages

Rights: Copenhagen Literary Agency | anneli@cphla.dk | www.cphla.dk

So far sold to: Armenia, Azerbaijani, Brazil, Denmark, Egypt, Faroe Islands, France, Germany, India (Bengali), Italy, Lithuania, Netherlands, Poland, Russia, Spain, UK - World English, USA

The Border places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Fatland travels along the seemingly endless Russian border. From North Korea in the Far East through bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion. Then north through Eastern Europe, finishing after 14 countries and 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic.

Shortlisted for the Stanford Dolman Travel Book of the Year



Pål Moddi Knutsen

Unsongs. The ten untold stories about censorship and music (Forbudte sanger. Ti historier - fem kontinenter)

Narrative Non-Fiction Aschehoug 2017 256 pages

Rights: Oslo Literary Agency | even.rakil@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: German

What makes a song banned? Through history, thousands of musicians have faced censorship, persecution and violent suppression. When Moddi came to realize that the world was full of artists who had been imprisoned and silenced for their songs, and even killed, a journey began over five continents where he met artists who had written songs that mattered. As a result, Moddi launched the internationally critically acclaimed album *Unsongs* (2016), a collection of 12 banned songs from around the world. More documentation available at www.unsongs.com



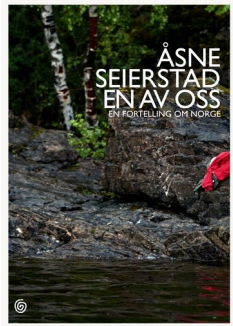
Anja Sletteland, Hannah Helseth

What I should have said. The Sexual Harassment Handbook (Det jeg skulle ha sagt. Håndbok mot seksuell trakassering)

Feminism Forlaget Manifest 2018 208 pages

Rights: Manifest Forlag | Kamilla Simonnes | kamilla.simonnes@manifest.no

The Sexual Harassment Handbook gives you the insight to assess a sexual situation and take effective action. Many situations involving sexual harassment can be prevented or resolved if you recognize what's happening and know what to do. If you are looking for a book that can address the complex issue of sexual harassment in a straightforward way, this is the book you are looking for!



Åsne Seierstad

One Of Us: Breivik, Oslo and the Terror in The 21st Century (En av oss)

Documentary Kagge Forlag AS 2014 532 pages

Rights: The Wylie Agency <http://www.wylieagency.com/>

So far sold to: Brazil, Bulgaria, China, Czech Republic, Denmark, Finland, Iceland, Italy, Netherlands, Poland, Romania, Slovakia, Spain, Sweden, Switzerland (German), UK, USA

One of Us tells the story of the terror attack taking place July 22, 2011 in Norway, executed by 32-year-old Anders Behring Breivik, a man convinced that rising Muslim immigration to Europe merited an act of unthinkable violence.

Alongside Breivik's story of childhood abuse and neglect, and the political and social context which brewed his toxic ideology, this book also tells the story of the victims of his attacks, using the tragedy as a lens to examine Norway, its people, and society at large.



Bår Stenvik

Bluff (Bløff. Hvordan juks og selvbedrag gjør oss til ekte mennesker)

Cultural History Cappelen Damm 2014 400 pages

Rights: HAGEN AGENCY by Eirin Hagen | post@hagenagency.no | www.hagenagency.no

So far sold to: Germany, Russia

Can a forgery be real art? How do you recognize a liar? What is honest in war and politics? *Bluff* examines what we consider true and false, and why we are so busy keeping them apart.

Bår Stenvik reviews immediate and ancient history, visits a defense research institute and attends seduction classes, interviews art historians and neuroscientists, and ties it all together into an entertaining story about what repels, fascinates, and defines us: lies, deceit, and self-deception.