

Øyvind Strømme

HATE – Stories on the Far Right

HAT - Fortellinger om ytre høyre

Genre: Non-fiction

Category: Current affairs

Publisher: Res Publica

Year: 2025

Pages: 247

ISBN: 9788282263313

English sample translation available

Across Europe, the far right is being normalised, says author Øyvind Strømme. In recent decades, ideas that were once seen as extreme have gradually found their way into established politics.

Longing for an alleged golden past is an essential part of the rhetoric of right-wing radicalism. This nostalgia is linked to notions of national decline, as well as with anxiety concerning immigrants and societal change. This logic of fear is driven by discontent, economic uncertainty and cultural conflicts.

In *HATE – Stories on the Far Right* (*HAT - Fortellinger om ytre høyre*), Strømme travels throughout Europe to understand this development. From Berlin to Bratislava, from Flanders to Lisbon, he talks to researchers and activists about how the far right has grown stronger. He visits places where violence and terror have struck, and examines how radicalisation occurs, on the streets, as well as on the internet.



Photo: Odd Mehus

Øyvind Strømme (b. 1980) is educated within journalism and religious studies. He was one of the first to map extreme, islamophobic blog communities in the early 2000s.

His writings include titles such as *The Dark Web* (*Det mørke nettet*), *The Black Thread* (*Den sorte tråden*) and *In the Wake of Hatred* (*I hatets fotspor*). In 2018, Strømme published the book *Hungary – a tale of Europe* (*Ungarn, en fortelling om Europa*). *The Poison Pill: Conspiracy theories and their destructive power* (*Giftpillen: konspirasjonsteorier og deres ødeleggende kraft*) was published in 2021.

Strømme is also a local councillor for the Green Party.

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Interview

[Read our interview with the author here](#)