

Vigdis Hjorth

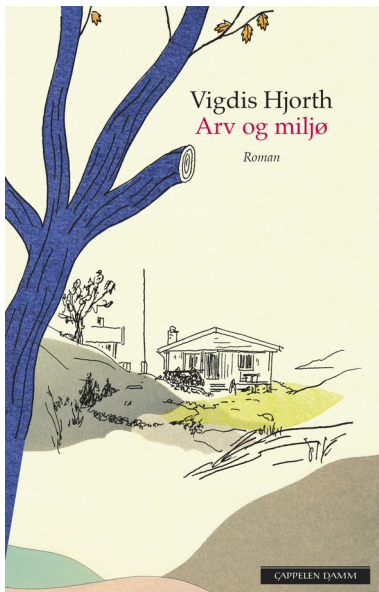
Wills and Testaments

Arv og miljø

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2016
Pages: 352
English sample translation available

Vigdis Hjorth's new novel starts as a classic story of inheritance, centred on two summer cabins on the archipelago of Hvaler. Two children have been looking after the place and their parents for many years. They are due to inherit the cabins. But there are two other children, who have partly broken away from the family. How do they fit into the inheritance dispute? During the inheritance discussions another story emerges which brings violent forces into play. It's all about family history. *Wills and Testaments* is a very powerful and interesting novel which will certainly arouse debate.

Winner of the 2016 Norwegian Booksellers' Prize and the 2016 Literary Critics' Prize.



'Vigdis Hjorth has written her best novel; about a sexual assault that destroys all the relationships in a family (...).'

Adresseavisen

'Only Vigdis Hjorth is able to handle a serious topic in such a strong, intelligent and poetic way.'

Dagbladet

'Hjorth dispenses secrets with Ibsen-like precision, so that the level of suspense is maintained up to the very last of the 343 pages.'

Aftenposten



Photo: Kjell Ruben, Palookaville

Vigdis Hjorth (b. 1959) has made an exciting literary career and has written many popular books for both children and adults. Today she is an award winning author and one of Norway's most interesting, contemporary writers.

Foreign sales

Albania (Muza Botime), Azerbaijan Qanun Publishing House), Brazil (Casa dos Livros Editora LTDA), Bulgaria (Aviana EOOD), Croatia (Ljevak), Denmark (Turbine), Egypt (Al-Karma Publisher), Estonia (Eesti Raamat), Faroe Islands (Sprotin), Finland (Schildts & Söderströms), France (Actes Sud), Georgia (Sulakauri Publishing), Germany (Osburg Verlag), Greece (Potamos), Hungary (Polar Egyesület), Iceland, Italy (Fazi Editore), Latvia, Lithuania (Alma Littera), The Netherlands (Ambo Anthos), Poland (Wydawnictwo Literackie), Portugal (Porto Editora), Republic Of Korea, Romania (Grupul Editorial ART), Russia (EKSMO), Serbia (Strik Doo), Slovakia (Literárna bašta publishing house), Slovenia (Miš Pub), Spain (Nórdica Libros), Sweden (Natur & Kultur), Turkey (Siren Yayinlari), UK & USA (VERSO Books)

Awards

The Aschehoug Prize 2015
The Norwegian Literary Critics' Prize 2012

Previous titles

Selected:
Leve posthornet! 2012
Tredje person entall, 2008.
Hjulsjikt, 2006.
Fordeler og ulemper ved å være til, 2005.
Hva er det med mor, 2000.
Om bare, 2001.
En erotisk forfatters bekjennelser, 1999.
Takk, ganske bra, 1998.
Ubehaget i kulturen, Co-author with Arild Linneberg, 1995.
Død sheriff, 1995.
Fransk åpning, 1992.
Med hånden på hjertet, 1989.
Gjennom skogen, 1986.

Rightsholder

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no