Maria Kjos Fonn

Margaret, Are You Grieving

Margaret, er du i sorg

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2024
Pages: 184
ISBN: 9788203453205

Photo: Agnete Brun

Margaret is six years old when her mother takes her own life. She gets help from her father, her imagination, and various children's games to push away the grief and shock, but the pain doesn't disappear. It's just hidden away.

As an adult, Maria begins to study medicine, and faced with illness and death, her childhood trauma is revived. She has always been able to rely on her childhood fantasies to help her cope, but now they change form and become more unpredictable. They no longer lead her away from, but straight into the pain, and things start to crack.

Margaret, Are You Grieving is an honest and fearless portrait of a young woman who is drawn towards life and death simultaneously. The book won the Riksmål Prize, an award given to a literary work with outstanding prose.

Winner of the 2024 Riksmål Prize
Nominated for the European Union Prize for Literature 2025

'A powerful novel about suicide, grief, and guilt, and the path into madness. In a crystal-clear, elegant prose, the novel revolves around losing oneself [...] It is strong, it is eerie and captivating, the language vibrates both elastically and tensely, making the serious text soar. [Fonn's] eye for human imperfection and strength is sharp and investigative. [...] Young Maria Kjos Fonn is well on her way into an important literary career with her novels about addiction, outsiders, and now about death and life in a deeply probing manner.'

Adresseavisen, 6/6 stars

'Maria Kjos Fonn is on her way to becoming a significant figure in Norwegian literature.'

Stavanger Aftenblad, 5/6 stars

Maria Kjos Fonn (b. 1990) is one of the most powerful young literary voices in Norway. Her first novel *Kinderwhore* was nominated for the Norwegian Book Prize (the Brage Prize). Her first children's book, *Memoria*, was published in 2022.

Kjos Fonn is also a frequent op-ed writer on issues like politics, feminism and society. She lives in Oslo.

Foreign sales
Arabic (Saray for Culture & Arts), Danish (EC Editions), Hungarian (Polar Könyvek), Serbian (Prometej)

Awards
Nominated for the Brage Prize 2018
Nominated for the P2 Listeners' Novel Prize 2018 & 2020
Aschehoug Debut Grant 2014
Winner of the Tarjei Vesaas' Debut Prize 2014

Previous titles
Memoria, 2022 (Children's novel, ill. by Skinkeape)
Heroin Chic, 2020
Kinderwhore, 2018

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Interview
Read our interview with the author here

Kristin Vego

Fading Light

Sent på dagen

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2024
Pages: 144
ISBN: 9788205597099
English sample translation available

How do I go about describing this time? The small pockets of time where there were no other witnesses: It's these I want to pick up, like jellyfish, and hold to the light. See the filaments inside.

Johanne rents a room in a white house in the countryside. Almost without noticing, she slips into a relationship with Mikael, the man who lives there. It develops into a love lasting a lifetime. With the relationship comes Mikael's daughter, his ex-wife, and the characteristic landscape surrounding them. Seventeen years later, Johanne sits in the house alone, beginning to pen down their story as the days grow shorter and autumn turns to winter.

Fading Light is a novel about the cycles of the female body, about the fear of losing the one you love, and about appreciating the here-and-now fully; a delicate and powerful exploration of the threads that tie us to a place and to each other.

'A remarkably good novel. [...] especially the ability to write forth a characteristic atmosphere and mood, a mellow elegy of a time and a relationship that has faded to dust, makes an impact. Descriptions of the ways that humans and nature interact is another literary vein that makes Vego's novel stand out.'

Morgenbladet

'Hitting the nail on the head with her first novel. [...] In her first novel, Danish-Norwegian Kristin Vego (32) demonstrates an unmistakable talent for both atmosphere and suspense. *Fading Light* is packed with effortless literary references as well as gorgeous metaphors [...] Melancholy, absolutely, but Kristin Vego's descriptions of passing time and changing seasons are more than anything brimming with beauty.'

Aftenposten

Photo: Birgit Solhaug

Kristin Vego (f. 1991) is a Danish-Norwegian author from Aarhus, Denmark, living in Oslo. She made her debut in 2021 with the short story collection *Look Your Last on All Things Lovely*. The book was published in Danish in 2022. For her debut, she was awarded the Tarjei Vesaas Debut Prize in Norway and the Bogforum Debut Prize in Denmark. Vego is a former editor of the literary magazine Vagant and a literary critic in Dagbladet Information. *Fading Light* is her first novel.

Foreign sales
Denmark (Turbine), Germany (Suhrkamp/Insel)

Awards
The Tarjei Vesaas Debut Prize
The Bogforums Debut Prize

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Interview
Read our interview with the author here

Johan B. Mjønes

Spuria

Spuria

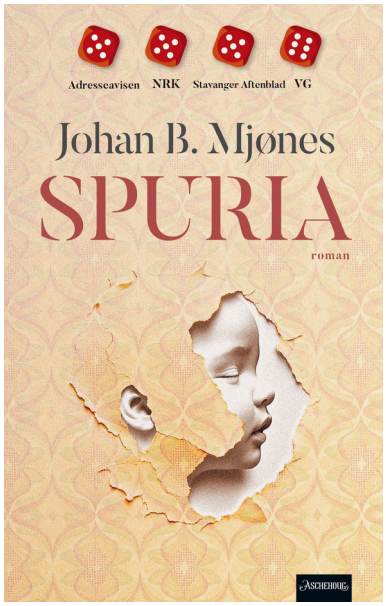
Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 245
ISBN: 9788203455759

A novel about time, secrets, and the tyranny of gossip.

Kristin has turned 87, and there is no time left to feel ashamed, and no time left to hesitate either. When her husband of more than 60 years finally dies, she must find the child she gave up for adoption. In order to track down the little boy she gave birth to when she was only 16, she has to reveal what she has never shared with anyone. Why did she have to give up the child? And how has it shaped her life?

On the cribs in the maternity wards until well into the 1970s, a V for 'viv' (wife) was written if the mother was a married woman. If the mother was unmarried, an S for 'Spuria' was written, a latin word meaning false or illegitimate. Mother and child were marked from the very beginning.

Nominated for the 2025 Norwegian Booksellers' Prize



'Absolutely beautiful! Mjønes is an exciting author who has published several acclaimed books, but with *Spuria*, he should achieve a major breakthrough. [...] a well-written and important story about domestic adoption and the stigmatization of mothers and children as illegitimate.'

VG, 6/6 stars

'[...] The memories come and go, almost in a single sentence, in the same way that Jon Fosse can operate with time and shifts in consciousness in his books.'

NRK, 5/6 stars

'A beautiful novel about old age and longing. [...] A story about something as simple, complicated, and human as grief, longing, and love.'

Adresseavisen, 5/6 stars

Photo: Agnete Brun

Johan B. Mjønes grew up in Orkanger in the Trondheim Fjord and lives in Oslo. He has a degree in comparative literature and made his debut with the novel *Terminal Velocity* in 2009. Mjønes has published a number of novels, young adult novels, and children's books. In 2018, he received the Mads Wiel Nygaard's Endowment for his acclaimed novel *Home*.

Foreign sales
Azerbaijani (Sabat), Hungarian (Polar Könyvek)

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Interview
Read our interview with the author here

Guri Idsø Viken

Crash
Krakk

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 399
ISBN: 9788203455445

Photo: Agnete Brun

Guri Idsø Viken (b. 1979) has a degree in comparative literature and works as a journalist, social commentator and political advisor. She made her debut with *Magnhild – A Novel about Sex, Drunkenness and Public Administration*, written together with Inger Johanne Sæterbakk.

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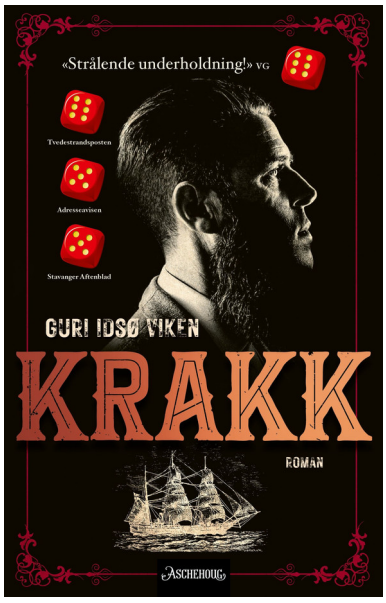
Interview
Read our interview with the author here

Arendal, 1885. The sailing ships are unloading goods in the harbor. The crystal chandeliers are polished. The townspeople are looking forward to the annual masquerade ball.

The wealthy heir Axel Herlofson has built an empire as a bank manager and ship owner and owns half of the businesses in the town. For the people of Arendal, he is the road to prosperity. His addiction to opium, gambling and younger men is not as well known.

The young accountant Thomas Berntzen sits in the bank manager's neighboring office and is completely at his mercy. When he finds errors in the accounts, he becomes afraid of losing both his job and his true love. The only person he can share his worries with is Agnes Mercier. The elegant woman from Paris runs the dress salon in the city, but hides both her scandalous past and Axel's debauchery. Then the web begins to unravel.

Old ideals fall for new ideas. The best families turn out to be the worst, and no one knows the truth about each other. *Crash* is a magnificent novel about love, betrayal and class struggle, based on the true story of the fraud that changed Norway.



'Brilliant entertainment based on real events! *Crash* is a real powerhouse of entertaining and exciting ingredients. Opium smoking and gay sex in the attic, betrayal and fraud involving staggering amounts of money. [...] Without barbs, but with lots of energy and smart transitions [...] Viken proves to be an excellent writer. [...] Even the erotic scenes are well done!'

VG, 6/6 stars

'A masterpiece'

Tvedestrandsposten, 6/6 stars

'Fascinating [...] the characters are treated with a kind of compassion and tenderness [...] I would certainly like to read more from this author'

Adresseavisen, 5/6 stars

Sigbjørn Skåden

Backwoods Fable

Planterhaug

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2025
Pages: 192
ISBN: 9788202855130
English sample translation available

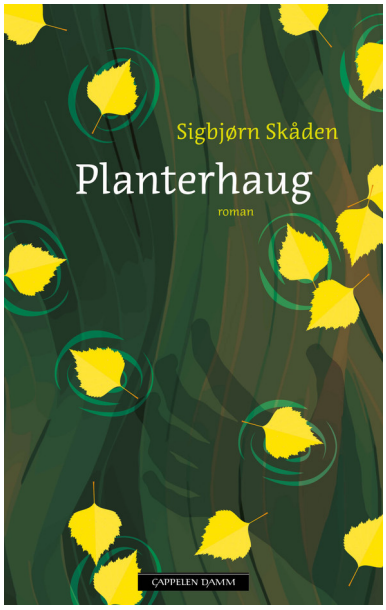
When the old drunkard Nilsen dies in the Norwegianized sami village Planterhaug, once known as Láŋtdievvá, no one suspects anything criminal. Yet, the following autumn Inspector Huuva from the Oslo Criminal Police arrives in the village to investigate the death.

Huuva is determined to uncover the truth about the village and find out about his father's fractured family history. Through his investigation, Huuva discovers that something Evil is haunting in the village, and the case propels him deep into the soul of Planterhaug. But is he truly uncovering new truths, or is he merely treading water in a place where secrets have long been silenced?

Backwoods Fable is a novel about identity, about what it means to be Sami, and about the search to find home – whatever that may be. It is both a deeply serious and deeply humorous novel about nature, culture and belonging.

The book was simultaneously published in Norwegian and in Torne Sámi, under the title *Láŋtdievvá*, both written by Skåden himself.

Nominated for the 2025 Brage Prize



'Skåden is a poet, it shows. The novel is full of fine, delicate and atmospheric descriptions. [...] a creepy, subtle and remarkable novel with many layers and connections, which perhaps only reveal themselves to the reader after the book is closed.'

Stavanger Aftenblad, 5/6 stars

'Blood, betrayal and chess in Sápmi - *Backwoods Fable* mixes dark Nordic crime and Sami folklore into a meaty and original story with a lot of mystery and even more guts.

Dagsavisen

'Twin Peaks, Troms -
The burlesque and the sorrowful come together into something unlike anything else I've read.'

Photo: Knut Åserud

Sigbjørn Skåden (b. 1976) is a Sámi author who lives in Tromsø. He made his debut in 2004 in the Sámi language with Skuovvadeddjiid gonagas, for which he was nominated for the Nordic Council's Literature Prize. *Watch Over Those Who Sleep* was his first novel in Norwegian, published in 2014. This received rave reviews and The Havmann Prize. He has published both poetry and novels.

Foreign sales
Bulgaria, Germany, Italy, Sweden

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Interview
Read our interview with the author here

Klassekampen

Emely Benedicte Kahrs

Who By Friday

Hvem på en fredag

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2025
Pages: 208
ISBN: 9788202822026
English sample translation available

Photo: Anna-Julia Granberg/Blunderbuss

Who by Friday is a novel about wanting and not wanting, love between friends, a stupid mistake, a mother's troubled heart, painful loss and intense longing.

Nelly takes a day off one Friday in April. Her friends Gry, Unni, Mari and Ellinor are coming for dinner. Nelly wants to spend the day choosing flowers, wine and food, going to yoga and calling the man she sometimes sleeps with. But she is uneasy. It's a changeover day, Linda is supposed to be going to her father's, and apparently Grandma has had a bad fall. In addition, Nelly has forgotten something she should have remembered. How firm is the ground beneath her feet at this point in her life? Is she losing Linda? Will she die alone?

The spring evening is surprisingly warm. Her friends arrive, clink glasses of bubbly and smoke on the terrace. The evening is heating up.

Emely Bendicte Kahrs (b. 1975) was born in Bergen and lives in Oslo. She's an architect and author. Her debut, *Gallop for the Black Horse*, came in 2017, and since then she's published several novels and a poetry collection.

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Interview
Read our interview with the author here

Ellen Sofie Lauritzen

Men Falling
Menn som faller

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2025
Pages: 368
ISBN: 9788202800161
English synopsis available

Journalist Selna Bru wakes up on her fortieth birthday to surprising news: the renowned author RT Remi is dead. He collapsed on the street and died instantly. To Selna, this is an unexpected – and satisfying – birthday present.

It is because of Remi that Selna hasn't left her shitty flat in months, after having been accused of plagiarism in an article that was supposed to be her big break. She's at rock bottom, without a job, without a boyfriend, without a future. All she has is her cat, Boris.

For many years, RT Remi ran an exclusive literary club in Oslo known as The Cave. There, in a back room, he allegedly drugged and raped five women. Despite protesting his innocence, Remi was convicted of the crimes and sentenced to prison – before he appealed and was acquitted of all charges.

And now, he's dead.

Selna is contacted by the legendary editor Beatrice James with an offer: to write a true crime about Remi's life and death, and about the side of the culture industry that Remi belonged to – that allowed these crimes to happen, and which we, according to Beatrice, are still living in post-MeToo. But there is a tight deadline: according to Beatrice, Remi's unfinished memoir about the accusations, Victim, will be published posthumously by a competing publisher.

This is Selna's second chance, and her opportunity to have her revenge on Remi. But she will soon discover that RT Remi wasn't who he purported to be. And perhaps Selna herself isn't so innocent, either.

'an exuberant, Sex and the City-esque story [...] It is equally a cheerful mockery of the media industry and how publishers disregard ethical objections in their desperate quest to launch the most scandalous celebrity books.'

Morgenbladet

'[...] the novel is good, as it never simplifies or trivialises, rather it problematises, while it is takes meetoo completely seriously.'

Samtiden

Photo: Lina Hindrum

Ellen Sofie Lauritzen (b. 1985) is a journalist and a literary critic, and has also worked in the publishing industry. She has written a non-fiction book and a children's book, and made her fiction debut in 2025 with *Men Falling*.

Foreign sales
Denmark

Previous titles
Snakkes til uka, 2017
Dødsårsak: kvinne, 2014

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Interview
Read our interview with the author here

Jan Ove Ekeberg

Legionnaire. The Barbarians from the North

Legionær: Barbarene fra nord

Genre: Fiction
Category:
Publisher: Kagge Forlag
Year: 2025 - Due August
Pages: 400
ISBN: 9788248940050
English sample translation available

Prepare yourself for a riveting story.

Early in the fourth century, the Roman Empire was struck by a fresh outbreak of unrest. The vast global empire, with its thousands of towns and fifty million inhabitants, was coming apart at the seams. Civil war loomed. There was strife further north, too, in the region close to the outer edges of the world known to the Romans as Scandinauia. People there made a decent living out of iron sales to the Romans. But the relentless work of burning charcoal and smelting iron from bog ore yields poor returns when ships' cargoes are stolen and menfolk killed. Now, the people of Scandinauia are forging the iron into weapons of their own. The charcoal burners and iron smelters are preparing for war.
Four fascinating characters stand in the centre of this dramatic historical novel – three of them fictional, the last one historical. Nithijo – a young man from the kingdom of Rygir in South-West of Norway. Urd – a young woman, raised by the old shaman, from the kingdom of Öland in the Baltic Sea. And Gaois – second in command in the army of the Jutes in Denmark. The fourth and last character we meet, is the young Constantin, son of the emperor. Soon their tracks cross and new unexpected connections are made.

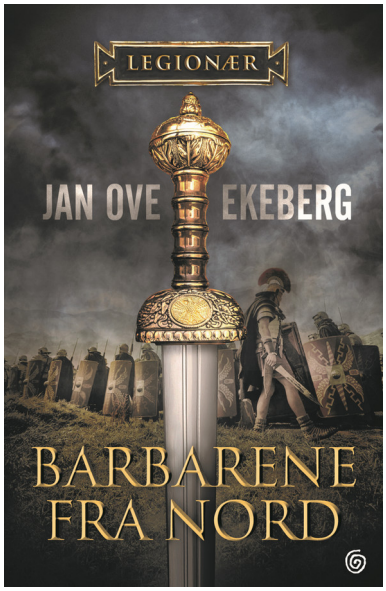

Photo: Celina Øier

Jan Ove Ekeberg (b. 1954) lives in Fredrikstad, journalist and till recently; head of TV 2 Financial News. Today he is a fulltime author. He has written several non-fiction books, children's literature and several historical suspense novel series. His first series, *In Times of Swords* (three volumes), is set in the 12th century. His second series, *The Last Viking King* (five volumes) tells the story of Harald Hardrada and is set in 11th century. In his new series, *Legionnaire*, the story is set in Scandinavian Roman era, in the 4th century. Jan Ove Ekeberg has recently published a first volume of a graphic novel-series called *Hardrada* together with illustrator Nils Axle Kanten.

Foreign sales
Denmark (Politiken Forlag), Germany (W. Heyne Verlag), Sweden (Tukan Förlag)

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Interview
Read our interview with the author here

Vigdis Hjorth
Line Norman Hjorth

Like It or Lump It. The Year We Got Cancer

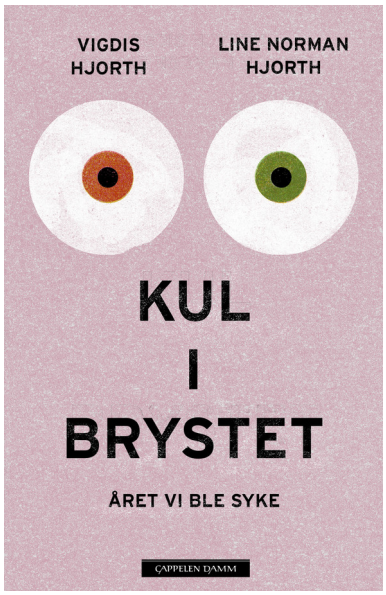
Kul i brystet. Året vi ble syke

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Cappelen Damm
Year: 2025
Pages: 396
ISBN: 9788202853945
English sample translation available

Like It or Lump It is a book about the sudden upheaval and change a serious diagnosis can cause.

In the spring of 2023, mum-of-two Line Norman Hjorth was diagnosed with breast cancer. Barely six months later her mother – author Vigdis Hjorth – received the exact same diagnosis. In this book, where the narrative switches between mother and daughter, we follow the two women through their treatment as both patient and next of kin. Two roles that were completely new for them both, and two roles which can be difficult to balance - and which mother and daughter manage in very different ways. They go through the highs and lows, both in terms of medical treatment and their parent-child relationship. But at least they both got new boobs as part of the process!

This is an exceptionally moving story – unsentimental and poignantly narrated.



'Mother and daughter Hjorth's story about having cancer is in every way heartbreakingly good.'

Dagbladet, 6/6 stars

'Mother and daughter Hjorth are not the first to write their way through an encounter with cancer, but the complexity of being both patient and next of kin at the same time gives their story a dimension of its own. And in times like these, it certainly doesn't hurt that readers get a well-written and deeply engaging insight into what a social masterpiece the Nordic health systems are.'

Stavanger Aftenblad, 5/6 stars

'[...] create a community with this book about their own experiences with cancer. [...] therapeutic reading.'

Klassekampen

Photo: Lina Hindrum

Vigdis Hjorth (b. 1959) has over several decades been one of Norway's most important authors. She published her debut in 1983 in form of the children's book *Pelle-Ragnar and the Yellow Building*, for which she received the Norwegian Cultural Council's Debut Prize. Since then, she has had a prolific and award-winning authorship, writing for both children and adults. She has won several awards in Norway and has been nominated twice for the Nordic Council Literature Prize so far, for *Will and Testament* (2016) and *Is Mother Dead* (2020).

Hjorth writes existential books about human conditions and life choices, and throws a sharp gaze at current topics in the contemporary time. With novels such as *Long Live the Post Horn!* (2012) she has made her mark as a fearless political author. Her big breakthrough came in 2016 with *Will and Testament*, which became an instant favourite among literature critics as well as a huge sales success. In this novel Hjorth writes about complicated family relationships, about violation and liberation in close relationships, and the right to own one's own story. *Will and Testament* was nominated for the National Book Award and Millions Best Translated Book Award when it was published in the US and the UK in 2019. In 2022 *Is Mother Dead* came out in English, and it was longlisted for the 2023 International Booker Award. Hjorth's novels have been translated into more than 30 languages.

Line Norman Hjorth is an associate professor in general literature at the University of Bergen. She also holds a master's degree in film studies from the University of Copenhagen. She made her debut as an author in 2021 with the non-fiction book *Credibility in the courtroom*, and has co-written books with her mother Vigdis Hjorth.

Foreign sales
China, Denmark, Turkey

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Interview
Read our interview with the authors here

Erling Kagge

The North Pole. The History of an Obsession

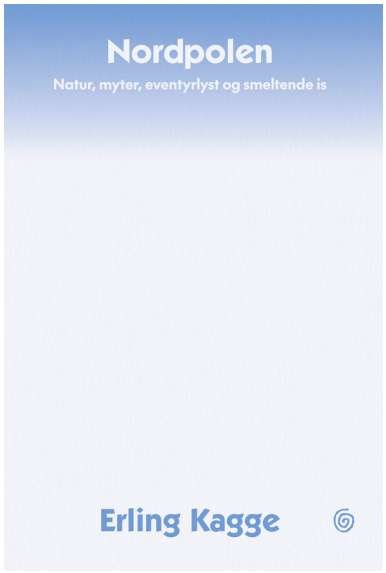
Nordpolen. Natur, myter, eventyrlyst og smeltende is

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Kagge Forlag
Year: 2024
Pages: 438
ISBN: 9788248936527

Long before anyone traveled to the North Pole, people have had ideas about what was hiding under the North Star. Was it the Garden of Eden? A magical mountain? A place with eternal sun? It would take thousands of years before the North Pole was wrested from its secrets.

Author and adventurer Erling Kagge is the first to have skied to the North Pole, the South Pole and climbed Mount Everest. In this grand narrative about the world's northernmost point, he follows his own and others' tracks, and sets out on an expedition into the myths, literature and stories about what is at the top of the globe.

The North Pole is a thought-provoking book about nature and our own place in it. It is a personal account of curiosity and a desire for adventure, of life-threatening polar expeditions, climate change and geopolitics — for anyone who has looked towards the horizon and wondered what you will find if you just keep walking.



'Brilliant!'

Dagbladet, 6/6 stars

'Cold. Pain. Danger. Angry polar bears. Why do people go to the North Pole? The "adventure-lusting" explorer Erling Kagge, who ski-walked to the North Pole, vividly chronicles our obsession with the Arctic wilderness in his new book.'

The Times

'As Erling Kagge relates in his thrilling book, *The North Pole*, the world's northernmost point has been a lifelong and nearly fatal obsession'

The Daily Telegraph, 4/5 stars

'It's impossible to read Erling Kagge and not fall in love with the north pole. His enthusiasm is infectious and his adventures are epic.'

Elizabeth Kolbert, Pulitzer Prize-winning

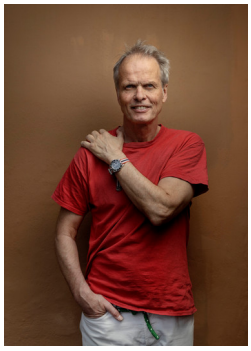


Photo: Agnete Brun

Erling Kagge has become something of a Renaissance man. A lawyer by training, he studied philosophy after exploring the world, starting his own publishing house, becoming a renowned collector of contemporary art, and latterly an author of slim but thought-provoking tomes. He has written books on exploration, philosophy and art collecting, all international best sellers and widely acclaimed by critics. His books are translated to 41 languages.

The New York Times described Kagge as "... a philosophical adventurer or perhaps an adventurous philosopher". Alain de Botton describes him as follows: "An author for our noisy times, full of a rare and deeply redemptive languor and perspective".

Foreign sales
Bengali (Sampark Publishing), Denmark (Politiken), France (Editions Paulsen), Germany (Insel Suhrkamp), Italy (Einaudi), Netherlands (De Bezige Bij), Poland (W.A.B./Foksal), Portugal (Bertrand), Sweden (Historiska Media), Taiwan (Locus), Turkey (Kolektif), UK & BCW rights (Viking, Penguin), USA (Harper One, Harper Collins), World Spanish (Penguin Random House)

Previous titles
The Philosophy of an Explorer (2019)
Walking. One step at a time (2018)
Silence in the Age of Noise (2016)

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Interview
Read our interview with the author here

Author for "The Sixth Extinction"

Veronica Skotnes

North of the Winter Sun: What I Heard in the Waves

Det jeg leste i bølgene

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Cappelen Damm
Year: 2024
Pages: 210
ISBN: 9788202845773
English synopsis and sample translation available

Only by travelling the sea way can you truly understand the coast. For three years, Veronica Skotnes has sailed along the coast of Northern Norway, searching for people stories and nature experiences from the country's most remote and windswept region.

North of the Winter Sun: What I Heard in the Waves depicts a journey by boat, as well as an inner journey. Veronica Skotnes travels through polar nights and under the midnight sun, on the calm sea and through storms. She's all by herself on the deck of an old sailing boat.

The book emphasises a beautiful and dwindling part of Norway's coastal culture, alongside the author's own reflections, experiences and challenges from sailing in the Arctic.

'A fantastic travel report that strongly touches on the challenges of life and the present.'

Dagbladet BOK, 5/6 stars

'The travel depiction *I Read It In The Waves* is a tribute to the sea, and a declaration of love to all who live along our northernmost coast.'

Friluftsliv

'This is a book completely out of the ordinary. Poetic texts about the sea and the people on the islands in the farthest north. Warm human encounters, written with honesty. Anyone who is interested in the coast and coastal culture should get this book.'

Norsk Fyrforening

Veronica Skotnes (b. 1998) took to the sea at the age of seventeen, as crew on a schooner in the North Sea. Since then, the wind and ocean currents have taken her north of the Arctic Circle, where she now steers her own ship. For the past three years, she has been sailing and living in a boat along the coast of Finnmark, in the very north of Norway. Skotnes has a bachelor's degree in Arctic Outdoor Activities.

Foreign sales
Germany, Italy, United Kingdom (Akoya, Due 2026)

Rightsholder
Cappelen Damm Agency
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cappelendammagency.no

Interview
Read our interview with the author here

Sigri Sandberg

The Year of My Awakening

Det året eg våkna. Kva skjer med naturen - og oss?

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Det Norske Samlaget
Year: 2025
Pages: 181
ISBN: 9788234015083
English sample translation available

Sigri Sandberg has spent much of her adult life writing about nature and the great outdoors, across a range of genres and publications.

But she has been too cowardly.

She has suppressed the fact that forests are burning, that the sea is rising, that we are up to our elbows in a climate crisis. She has ignored the fact that she, too, is part of nature – distancing herself from her own fear. In this book, she declares herself guilty of being a coward.

She writes her way into her fears, and into the facts – and crises – we are facing. What exactly is going on, and what is it doing to us?

Over the course of a year, Sigri writes from wherever she finds herself: in the north during winter, by the fjord in spring, by the sea in summer, and from the mountains in autumn. In addition to a personal narrative, the reader also encounters geological, biological, psychological, and philosophical perspectives on the problems we face.

But is it even possible to confront these urgent crises without unraveling entirely? Can we absorb the devastation without being destroyed by it? And, if so, is there a path forward?

This book seeks the answers to these questions.

'This is a book about trying to be brave and confronting your fears, but also about how difficult it can be to understand the scope of climate change. [...] sharpens the reader's perspective on how the climate crisis sneaks into our everyday lives and changes how we live them.'

Dagbladet, 5/6 stars

'We should be grateful for essayists like Sandberg, who attempt to bridge facts and emotions in the climate debate. [...] Her books truly inspire a desire to get out into nature.'

Klassekampen

Photo: Private

For over 20 years, Sigri Sandberg has worked for various Norwegian media outlets. She spent several years living on the Arctic island of Svalbard and has written 20 books, most of them about nature, wilderness philosophy, climate, and polar regions. *An Ode to Darkness* (2019), narrative non-fiction on light pollution, has sold to 11 languages.

Rightsholder
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Interview
Read our interview with the author here

Linn Stalsberg

War is contempt for life. An essay on peace

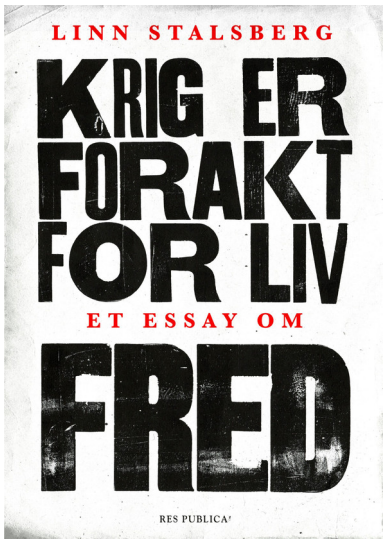
Krig er forakt for liv. Et essay om fred

Genre: Non-Fiction
Category: Essay
Publisher: Res Publica
Year: 2024
Pages: 247
ISBN: 9788282262736
English sample translation available

War is contempt for life. Winning a war means destroying as many people, houses and infrastructure of the enemy as possible. If we want to end all war, we must start talking about the realities of war and learn about all those who have fought for the cause of peace, writes Linn Stalsberg in this book.

The fight for peace can be based on religion, ideology or a political direction. Important tools are pacifism, non-violence and military refusal. What do we really know about the big ideas behind the struggle for peace ? How many of the brave people who refused to go to war, and who were punished for this, do we really know about?

The rampant militarization of our time is taking place in the middle of a major climate and natural crisis. There is hardly anything as destructive to the planet as the arms industry. Both the labor and women's movements have traditionally fought the cause of peace. Today, the peace movement must also ally itself with the environmental movement, in the fight for all living things. Peace is to create.



'The author is always there when we need her the most. This year, she is relevant as a counter-vote against war, rearmament and 'defense settlement.'

Klassekampen's selection of the year's best books

'I am greatly impressed by people who take up the fight against superior power and who refuse to believe it is hopeless. [...] Stalsberg has gone to great lengths in her 200-page essay. [...] Important thoughts'

Nettavisen, 5/6 stars

'There is no way to peace, peace is the way [...] a very important and good book [...] an absolutely necessary book - yes, perhaps more necessary than ever.'

Fri fagbevegelse

Photo: Eivind Voldner Rutle

Linn Stalsberg (b. 1971) is a sociologist and author of several books. She is a regular columnist in Dagsavisen and Agenda Magasin, and is a widely used speaker.

Foreign sales
German (Kommode Verlag)

Rightsholder
Res Publica
post@respublica.no
respublica.no

Interview
Read our interview with the author here

Kathrin Pabst

Granddad’s Bunker – A Family Story

Bestefars bunker. Hvorfor krigen ikke slipper taket : en generasjonsfortelling

Genre: Non-Fiction
Category: Biography / History
Publisher: Oktober
Year: 2024
Pages: 178
ISBN: 9788249528950

Kathrin Pabst's ancestors were living in Pomerania when, in the winter months of 1945, the Red Army advanced and pushed millions of German civilians out of the areas that would now fall to Poland. Throughout a long year on the run, the great-grandparents kept a diary describing the cold, hunger and disease, forced labor and systematic rape. But none of this was ever talked about in the family.
At the same time, their son, Kathrin's grandfather, was a Wehrmacht soldier in one of Hitler's elite troops. He too wrote a diary, but it does not mention acts of war in which he probably participated, and he never talked about them. Later in life, he would build a house with a bunker in the basement. Why would he do that? And how could he, who was so loving, fail to distance himself from Nazism and the crimes his own regiment must have committed?
Kathrin Pabst's personal story shows how traumatic events can leave their mark on several generations, and why it is so important to talk about even the painful memories.

Photo: StudioArt Media

Kathrin Pabst was born in Gummersbach in Germany and moved to Norway in 2001. She has a PhD in ethics and has many years of experience working with difficult and tabooed stories.

Rightsholder
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Interview
Read our interview with the author here

Hilde Gunn Slottemo

Private Lives. A History

Privatlivets historie

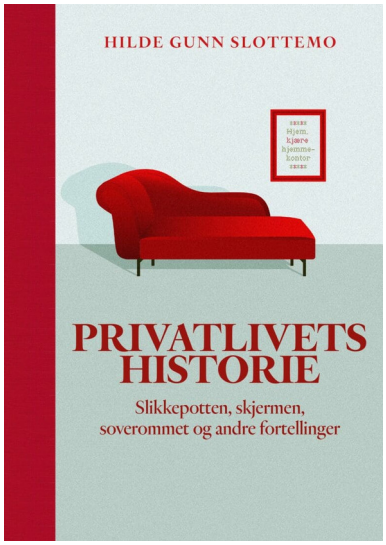
Genre: Non-Fiction
Category: History / Essay
Publisher: Humanist Forlag
Year: 2025
Pages: 206
ISBN: 9788282822824

"No, that's private," we tend to reply when faced with questions we prefer to avoid.
We don't read other people's diaries—certainly not openly. We are reluctant to enter other people's bedrooms. We often talk about "the sanctity of private life," where the private is something to be protected and preserved.

But what is considered private is not constant. Before industrialization, it was not uncommon for household members, including servants, to share a bed. For the housewife, the home was a workplace. And with the emergence of screens, the dynamic between the private and the public has once again changed: The world has entered our living rooms, and our living rooms have entered the world.

Through thirteen chapters on our private lives, Hilde Gunn Slottemo has written a new and different story about our recent history.

Hilde Gunn Slottemo is a professor of history.



'A highlight of the book is the depiction of how the combination of active social democratic policies and commercial forces transforms the role of the housewife in the post-war era. Slottemo illustrates how state campaigns and advertising function as public mirrors of the private sphere. Schematically, one could say that women transitioned from being unpaid domestic workers to becoming consumers and wage earners in the public sphere. I am reminded of Annie Ernaux's novel The Years, a book that, on an even more microscopic level, portrays similar changes in France. The focus on women's central role in societal transformations is a strong feature of *The History of Private Life*.'

Klassekampen

Photo: Lise Musum Stangvik

Hilde Gunn Slottemo is a professor of history at Nord University and vice chair of the Researcher's Union for the period 2025-2028. She is an experienced history communicator. She has written several articles and books, including the book *Et Fritt Ord. Stiftelse og samfunn, 1974-2024* (Aschehoug 2024), about the history of freedom of expression over the last fifty years. She has also written *En kort introduksjon til Norge på 1900-tallet. Forskjell og fellesskap* (Cappelen Damm 2021).

Rightsholder
Humanist forlag
bente.pihlstrom@human.no
+47 41 56 47 97
humanistforlag.no

Interview
Read our interview with the author here

Lene Ask

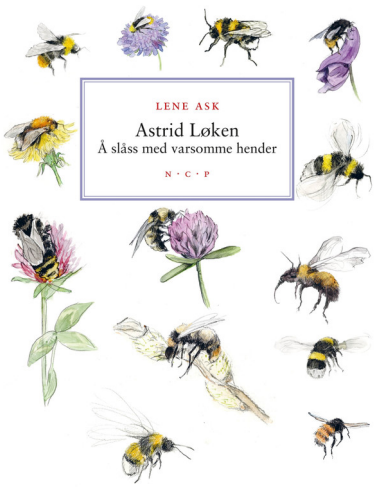
Astrid Løken. Fighting with gentle hands

Astrid Løken. Å slåss med varsomme hender

Genre: Non-Fiction
Category: Graphic Novel
Publisher: No Comprendo Press
Year: 2024
Pages: 168
ISBN: 9788282551182

Astrid Løken (1911-2008) was one of our foremost researchers on bumblebees in Scandinavia. Her work provides an important starting point for investigating changes occurring in the bumblebee fauna today. Løken warned against reductions in the bumblebee population.

While she was doing her major at the Zoological Laboratory at the University of Oslo in 1940, Løken was recruited for resistance work, and eventually as an agent in the intelligence organization XU. She became part of the central leadership and throughout the war she lived a double life, constantly in danger of being exposed. The XU agents were bound by a vow of silence that applied for many years after the war, so their efforts were long unknown.



'[...] further proof that Lene Ask is among Norwegian comics' most original and thorough documentarians [...] brilliantly manages to show both Astrid Løkens important role in the resistance struggle and pioneering work in international insect research in these 168 pages. It's an great achievement'

Dagens Næringsliv

'The irresistible combination of bumblebee research and resistance work during the war is respectfully depicted [...] "When the wild flowers disappear, the bumblebee disappears", writes Lene Ask [...] We need the bumblebees, and we can learn from them.'

Serienett

'[...] showcases Ask's rare talent for interweaving parallel narratives. [...] a story about the war that is experienced as refreshing and new'

Empirix

Photo: Julie Pike

Lene Ask (b. 1974) has published a number of graphic novels and children's books. For *Abide with me*, she was awarded the Best comic book of the year-prize, in 2022.

Previous titles
Abide With Me
Dear Rikard

Rightsholder
No Comprendo Press
Cis-Doris Andreassen
candrea@online.no
nocomprendopress.no

Interview
Read our interview with the author here

Magnhild Winsnes

Hey! Let’s Go to the Kindergarten!

Kom! Vi skal til barnehagen!

Genre: Children and Young Adults
Category: Picture Book
Publisher: Aschehoug
Year: 2025
Pages: 56
ISBN: 9788203451775

A gorgeous picture book for everyone who attends or is about to start kindergarten.

Join in when the children wake up and get ready for a new day in the kindergarten. The children play indoors and outside, eat lunch, have a nap, gather for meeting hour and finally get picked up from kindergarten. It’s a lot to recognize and a lot to talk about, both for the youngest readers and the adults reading aloud.

Nominated for the 2025 Ministry of Culture´s Best Picture Book Award

Photo: Agnete Brun

Magnhild Winsnes (b. 1980) is an awarded and highly acclaimed animator and illustrator. Her debut, the graphic novel *Shhh*, earned her several prestigious awards, among them the Critics’ Prize, the First Book Award, and the Year’s Most Beautiful Books (the Norwegian Designer’s Guild) in two categories. She was praised and awarded for the illustrations in the bestselling non-fiction books, *The Girl Book* and *The Boy Book*. Winsnes has worked with several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, “The Danish Poet”, directed by Torill Kove.

Foreign sales
Danish (Straarup)

Previous titles
The Boy Book, 2021 - illustrator
The Girl Book, 2019 - illustrator
Shhh, 2017

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Interview
Read our interview with the author here

Linda Trast Lillevik
Gustav Kvaal (ill.)

Are You Sleeping, Eanat?

Sover du, Eanat?

Genre: Children and Young Adults
Category: Picture Book
Publisher: Iđut
Year: 2024
Pages: 56
ISBN: 9788276012927
English sample translation available

The story takes place in the Lofoten archipelago in the 1500s. A boy named Juoksa lives by the sea, under the steep mountains of Lofoten. One day as winter approaches, he finds a bear's den. Juoksa is very excited about what will happen.

The book is about a little-known aspect of older Sámi culture: the bear hunt and the celebration afterwards. Through Juoksa's experiences we gain insight into the connection between the activities of the hunting god, the significance of the alder tree, and the great power of the shamanic drum.

The book features five QR-codes presenting joiks, Sámi songs, composed and performed by Ánde Somby.

Northern Sámi edition: *Oađát go, Eanat?*
Translated by Else Turi.

Published with the cooperation of Bodø2024 European Capital of Culture.

Purchased by Arts Council Norway.

'[...] a fascinating book [...] a compelling and exciting tale from a very different time, with other customs, values and priorities [...] lovely and artistic illustrations [...]. The illustrations and music give the reader a unique opportunity to experience audio-visual insight into the narrative [...]'

Ávvir

Photo: Maria Bratt

Linda Trast Lillevik (b. 1964) is a Sámi author who writes in Norwegian. She is a librarian. Her first book was published in 1994, and since then she has written children's books, short stories, poems and short prose works. Three of her books have been published in Japanese. *Sover du, Eanat?* is her 16th book.

The book is illustrated by **Gustav Kvaal** (b. 1968). He is a graphic artist, book illustrator and newspaper illustrator. He holds a degree in illustration and graphic design from the Bergen Academy of Art and Design. He illustrated his first book in 2011.

Previous titles
Oađát go, Eanat? (Iđut 2024)

Rightsholder
Iđut
idut@idut.no
www.idut.no

Interview
Read our interview with the author and illustrator here

Kari Stai

The Tribe
Flokken

Genre: Children and Young Adults
Category: Illustrated novel (Book 2 i a series)
Publisher: Det Norske Samlaget
Year: 2025
Pages: 131
ISBN: 9788234014390
English sample translation available

The Tribe is a poignant new children's book by award-winning Norwegian author and illustrator Kari Stai. This standalone sequel to her 2021 novel *So-so Happy* (original title: *Passe happy*) contains ten illustrated stories that delicately explore the universal theme of belonging through the eyes of its 10-year-old protagonist, Juri.

Juri is a quiet and introspective boy who grapples with understanding his place in various social groups. Through ten interconnected stories, we explore his relationship with friend groups, family, the global population, and different age-based social circles. The book masterfully addresses contemporary issues such as loneliness, identity formation, and friendship in a way that resonates with young readers.

Stai crafts a nuanced exploration of social dynamics, using the metaphor of flocks - from birds flying in formation to school soccer teams - to examine conformity and individuality. The central question posed is profound yet accessible: What does it mean to be yourself when everyone else seems to follow the crowd?

The White Ravens 2025
Nominated for the 2025 Brage Prize

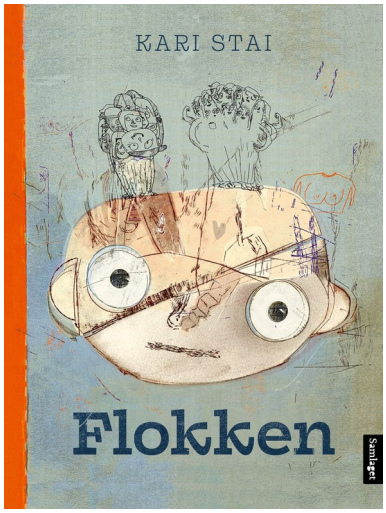

Photo: Janne Amalie Svit

Kari Stai (b.1974) is an award-winning and critically acclaimed author, artist and illustrator. Among her most famous works is the picture book series about the dynamic duo, *Yesper and Noper*, a series that are considered modern classics. Her first book about Juri, *So-so-happy*, has been published in Denmark and Italy.

Foreign sales
Italy

Previous titles
Er det sant at, 2023
Jakob og Neikob og tidsmaskinen (Yesper and Noper and the Time Machine), 2022
Passe happy (So-so happy), 2021
Jakob og Neikob. Stormen (Yesper and Noper and the Storm), 2019
Jakob og Neikob og Alle Andre (Yesper and Noper and Everyone Else), 2018
Tankespinn, 2017
Jakob og Neikob. Naboen (Yesper and Noper and the Neighbour), 2016
Jakob og Neikob og det tomme rommet (Yesper and Noper and the Empty Room), 2014
Jakob og Neikob. Tjuven slår tilbake (Yesper and Noper. The Thief Strikes Back), 2012
Mopp og Mikko elskar mat, 2011
Mopp og Mikko elskar ting, 2011
Mopp og Mikko elskar kjøretøy, 2011
Mopp og Mikko elskar dyr, 2011
Blodrik og blodfabrikken, 2010
Jakob og Neikob (Yesper and Noper), 2008

Rightsholder
Saga Literary Agency
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sagaliteraryagency.no

Interview
Read our interview with the author here

Christopher Pahle
Allan Grønseth Ohr (ill.)

Milo's Universe 2. Revenge of the Houseplants

Milos univers. Potteplantenes hevn

Genre: Children and Young Adults
Category: Illustrated novel (Book 2 i a series)
Publisher: Aschehoug
Year: 2024
Pages: 120
ISBN: 9788203453267

Milo's Universe is an illustrated book series for younger readers, perfect for those eager to read on their own. With humor, adventure, and a touch of sci-fi, the series follows Albert and his friends as they navigate the challenges of having a best friend from outer space.

In the first book, *The Space Rabbit in the Attic*, Albert and Ibbi are about to disband the Mystery Patrol due to a lack of mysteries—until they hear strange noises from the attic. What could be hiding up there? Or rather, who? Suddenly, they have more mysteries than they can handle—and maybe even a new friend!

In book two, *Revenge of the Houseplants*, Albert and Rolv forget to water Aunt Berit's plants while she's on vacation, and now they've all withered! Luckily, their space bunny friend, Milo, has a solution: a special substance from outer space that can bring wilted plants back to life. But there's a catch—the plants grow out of control and form an army to take revenge on all humans who neglect their watering duties! Can Albert, Rolv, and Milo stop them before Earth turns into one giant flowerpot?

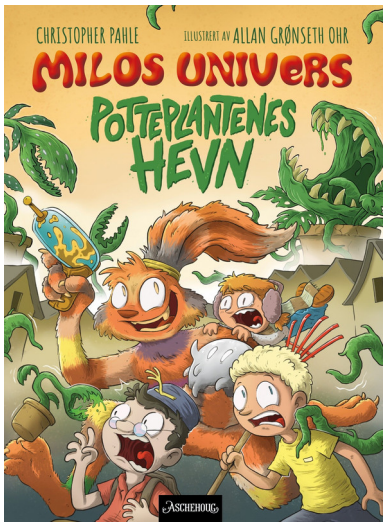

Photo: Catharina Wandrup

Christopher Pahle is an author and screenwriter working across a variety of fields and genres, combining a heartfelt curiosity with propulsive plotting and a satirical bent in his writings. For the series Dumbsday Pahle won the 2024 Best Screenplay award for a Long-Form Series in Cannes.
Pahle once saw all four of Jupiter's inner moons through a telescope, and thinks you should try it too.

Allan Grønseth Ohr is a freelance illustrator living in Trondheim. He works with illustration for brands, board games, packaging, infographics, etc. in addition to illustrating children's books. He has drawn *Milos Univers*, published by Aschehoug, and *Dinosauren som ville bli sjørøver*, published by Gyldendal - and is currently working on his own concept for a children's book about a cute and angry taxi driver.

Foreign sales
Book 1 is sold to Denmark (Turbine)

Previous titles
Milo's Universe (Milos univers), 2024
Kass & Tycho 4, 2023
Kass & Tycho 3, 2021
Kass & Tycho 2, 2020
Kass & Tycho 1, 2019

Rightsholder
Northern Stories AS
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astrid@northernstories.no
northernstories.no

Interview
Read our interview with the author and illustrator here

Helene Uri
Tuva Synnevåg (ill.)

The Road Through the Winter Forest

Veien gjennom vinterskogen - en førjulsfortelling i 24 deler

Genre: Children and Young Adults
Category:
Publisher: Gyldendal Norsk Forlag
Year: 2024
Pages: 176
ISBN: 9788205604261
English sample translation available

Ylva and Leo live on the outskirts of the forest. The animals live inside it. Here, we meet a baby magpie, a jay, an old squirrel grandmother, a fox, and many more.

One morning, both humans and animals wake up to find plastic stakes running all the way through the forest. What is happening? The children find out that a new motorway is being planned. This will destroy the world for both two- and fourlegged creatures. Humans and animals both start protests and campaigns, but it's hard to be taken seriously when you're just a child. Things are even more difficult for the animals. It's only when animals and humans realize they're fighting for the same cause that they make any progress. But will it be enough?

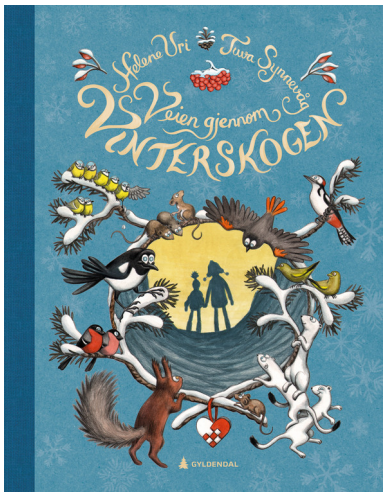

Photo: Julie Pike

Helene Uri (b. 1964) holds a PhD in linguistics and worked for twelve years at the University of Oslo as an Associate Professor before she left to become a full time writer.

She made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red 315* in 2001. Honey Tongues was published to acclaim the following year: Bergens Tidende described it as a book which "tears apart the myth that all children are kind". Now a full time writer, she has a doctorate in applied linguistics, and continues to write on the subject in newspapers and journals.

The time she spent as an academic at the University of Oslo and other educational institutions provided her with a wealth of material upon which she drew to write Norway's first campus novel, *The Best Among Us* published in 2006. This novel stayed on the National bestseller list for 52 weeks and has become a cult novel, sold in 80, 000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman, a story about people who hurt each other because they love each other.

In 2011 she published *Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of the men who use women as foot stools. *Clearing Out* followed in 2013, her most personal and moving book so far. In 2018 she awarded the prestigious Brage Prize for her critically acclaimed non-fiction book *Who Said What?*

Foreign Sales: Helene Uri's books have been translated into 14 languages: Bengali, British English, Czech, Danish, Dutch, French, German, Hindi, Hungarian, Italian, Romanian, Russian, Spanish, Swedish

Rightsholder
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Interview
Read our interview with the author and illustrator here

Iben Akerlie

Nils Non Grata

Nils non grata

Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 192
ISBN: 9788203454684
English sample translation available

Photo: Agnete Brun

Nils is starting on a new school - again. Every time his freelance-working mother gets a new job, they move. This happens so often that Nils remains an outsider who barely has time to grasp the social arena the schoolyard is before they move on to a new place and a new school.
This time Nils is determined to become popular. Because he has moved so often, he's clever in telling fanciful stories which is slightly careless about the truth to get attention. He knows in theory how to become popular, though he never has had much success. He also knows that it's important who you make friends with, and he can easily tell who is popular and who is not. Nils befriends Bruno, who is not one of the popular boys. Bruno is too nice, he's sensitive and in love. Nils and Bruno make a pact and things get out of hand and it goes too far. When Nils is caught lying and accidentally gets into trouble and the whole class is collective punished, Nils becomes the opposite of popular: He becomes Nils non grata*.

Nils Non Grata is a humorous and charming book about new neighbors and new classmates, about water balloons, toilet rolls and democracy. About strange families, friendship and maybe even love.

*Non grata: The opposite of popular

Nominated for the ARK Children's Book Prize and the "Boksluker" Prize

'The book screams for a follow-up. Note the names Nils and Bruno. I predict that they will become a great literary team. [...] School can be a jungle, where the survival of the strongest rules. That's why it's nice to read books like Iben Akerlie's, which bring so much humor and not least thoughtfulness from an exceptionally generous teacher.'

NRK, 5/6 stars

'Hits the mark on the modern fantasy of childhood.'

Aftenposten

Iben Akerlie (b. 1988) is a bestselling children's book author and one of Norway's leading actors. Her debut Lol Lars was an instant bestseller, published in 16 territories, won the prestigious ARK Children's Book Prize, and was nominated for several awards, among them the Norwegian Book Sellers' Prize. The feature film based on *Lol Lars* hit the big screen in 2023 and is sold in several territories. Akerlie has a degree in in special education.

Foreign sales
Azerbaijani (Sabat), Danish (ABC Forlag Denmark), Estonian (Eesti Raamat), Georgian (Sulakauri), Swedish (ABC Forlag Sweden)

Previous titles
The Summer Everything Happened, 2022
The Giant Party, 2019
Lol Lars, 2016

Rightsholder
Oslo Literary Agency
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osloliteraryagency.no

Interview
Read our interview with the author here

Alexander Kielland Krag

Don’t Look Now

Ikke se nå

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Gyldendal Norsk Forlag
Year: 2025 - Due primo May
Pages: 224
ISBN: 9788205606067

From the winner of the Uprisen, Trollkrittet, and Riksmålsprisen

"We’ve never been the kind of people who can just do as we please."

Johannes and his friends have it all. They live in luxury, they’re more attractive and wealthier than anyone else, and their lives are already mapped out. But their parents expect them to study before stepping into the family businesses.
Now it’s summer, and Johannes is heading to the French Riviera to spend the holiday in his best friend August’s sprawling villa. The group’s only plan is to party, lounge by the pool, and escape their parents.
But an unexpected summer fling changes the way Johannes views his life. Does he really want the future that’s been laid out for him? Does he truly belong with the friends he’s known since childhood? What does it mean if he suddenly has to change everything?

Don’t Look Now is a novel about the pivotal choices we face when standing on the threshold of adulthood. It’s a story of friendship, sex, expectations, and pressure—and the consequences of the decisions we make.

Photo: Julianne Leikanger

Alexander Kielland Krag (born 1992) was born and raised in Oppegård, on the outskirts of Oslo. He holds a bachelor’s degree in Media Science and a master's degree in Rhetoric and Communication from the University of Oslo. He lives in Oslo and works as a communications consultant. *Don’t Look Now* is his fourth novel for Young Adults.

Previous titles
aldri bedre (Never Better), 2024
litt redd, bare, 2021
dette blir mellom oss, 2020

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Interview
Read our interview with the author here

Gøril Sæther
Oda Valle (ill.)

The World of Pets. Everything You Need to Know About Our Animal Friends

Den store boka om kjæledyr

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Aschehoug
Year: 2025
Pages: 128
ISBN: 9788203454882

A perfect book for everyone who is dreaming of getting a pet or just enjoy reading about animals.
Many children want a pet. The animals we call pets don't really come from the pet shop. They come from the desert, the sea, high mountains and the rainforest.

To *pet* means to *cuddle*. But many pets are not so cuddly. Some pets are more like a hobby animal. Or maybe we instead should call them family pets? After all, these animals live at home with a human family. Some say companion animals, because animals keep us with company.

It's fun to have a pet! You get a good animal friend and memories for life. But there's also a lot to think about. Do you want to change drinking water, pick up poop and make sure your pet doesn't get bored? Not just for a few weeks, but for many years? And do you know what kind of equipment you need to keep a cat, a rabbit, a dog or a budgie?

In *The World of Pets* you can read and learn about pets that live in our homes. It's a great introduction of all kinds of pets: the most common and the more unusual. It's a guide that give you the basis of knowledge for choosing the pet that is perfect for you. Or just knowledge for animal lovers. A book to enjoy by young readers again and again.

Pets in the book:
guinea pig * cat * dog *rabbit * chinchilla * lizard * walking-stick insect * birds * rat * mini pig * fish * ferret * reptile * hamster * turtle

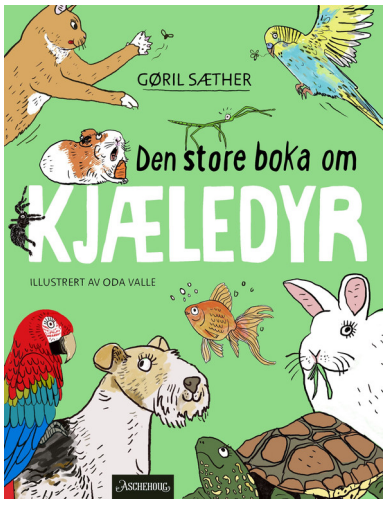

Photo: Agnete Brun

Gøril Sæther (b. 1978) is a journalist and is engaged in animal welfare. She has studied creative writing of non-fiction for children and has a master's degree in German literature from the University of Oslo.

Sæther is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", under the headline "On the Way to Bologna", as a part of Norway as Guest of Honour at Bologna Book Fair 2026.

Oda Valle (b. 1983) is an illustrator, author, and cartoonist. She has a bachelor's degree in visual communication from Birmingham Institute of Art and Design, and studies in educational theory and practice in design, art, and craft from the University of Bergen. Valle lives in Os outside Bergen.

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Interview
Read our interview with the author and illustrator here

Birgit Skarstein
Susanne Kaluza
Leonard Furuberg (ill.)

Why Can't the Referee Score Goals? And 52 Other Questions You Might Have About Sports

Hvorfor kan ikke dommeren score mål? Og 52 andre ting du lurer på

Genre: Children and Young Adults
Category: Non-fiction (Free standing title in a book series)
Publisher: Cappelen Damm
Year: 2025
Pages: 72
ISBN: 9788202840495
English sample translation available

In *Why Can't the Referee Score Goals?* children learn the answers to both big and small questions about sports. Why do sumo wrestlers wear diapers? Why are tennis balls yellow? How do you shoot a bow and arrow without any arms? And what is the most dangerous sport in the world?

Why Can't the Referee Score Goals? is informative and easy to grasp with fun illustrations. It is the perfect book to start a conversation about the world of sports, with children aged six to nine years.

Photo: Lina Hindrum

Birgit Skarstein (b. 1989) is a Paralympic athlete, competing in rowing and para cross-country skiing. She has won twelve World Championships medals and is a world champion and world record holder in rowing. She's studied political science, is involved in politics, and advocates for an inclusive society. She is also part of the Global Shapers, a group under the World Economic Forum, and a member of the Biotechnology Board.

Susanne Kaluza is a business leader, editor, blogger and author. She also works as the CEO of Oslo's House of Literature. *Why Don't all countries Have a President?* (2021) was her children's debut book.

Leonard Furuberg (b. 1988) is an illustrator and character designer with experience from various fields including game design, advertising and book production.

Foreign sales
Denmark

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Interview
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