

Håkon Marcus

Feral Villdyr

Genre: Children and Young Adult

Category: Fantasy (Vol. I in a 4-book series)

Publisher: Aschehoug

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English sample, summary and wordlist available

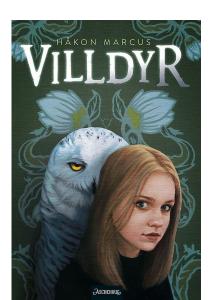
Hiderunners are wild animals that can take human form. They live among us in secrecy, while they fight for territories, power, and wilding – the ancient power that compels nature to obey them. Embla knows nothing of this. She has enough to deal with: a new school, an insufferable older sister, and parents who always interfere. When mysterious things start to happen around her, Embla discovers that she has a crucial role to play in the dangerous power struggle between the animal clans. Together with her new hiderunner friends, Embla soon finds herself braving a magical wilderness fraught with danger. She must uncover her true identity, before a dark order of owl witches can catch her in their razor-sharp talons.

Feral went straight in on the bestsellerlist!

First volume in a new fantasy 4-book series for middle grade readers.

Winner of the 2024 Aschehoug Children's Book Prize and the First Book Prize by the Norwegian Children & YA Authors' Association

Nominated for the 2024 ARK Children's Book Prize and the 2024/2025 Avid Reader Award (Bokslukerprisen)



'It's a dash of *Nevermoor*, a touch of *Hunger Games*, but ultimately, it's pure *Feral*.'

Barnebokbloggen.no

'extraordinary (...) fresh and smart'

Dagbladet, 5/6 stars

'Finally a showdown with the classic children's fantasy hero. This debut novel is equally good when it celebrates and opposes Harry Potter. Håkon Marcus' debut bubbles with the joy of writing.'

Aftenposten

'Suprisingly clever twist'

Klassekampen

'a story of high standard'

Periskop



Photo: Agnete Brun

Håkon Marcus (b. 1989) has a master's degree in creative writing and literature from the Norwegian Institute for Children's Books and a bachelor in Art Direction. Feral is his debut. Marcus lives in Oslo, Norway.

Foreign sales

Danish (Straarup, 2-book deal in auction), Estonian (Varrak), French (PKJ-Pocket Jeunesse), German (Ars Edition), Italian (De Agostini), Swedish (Bonnier Carlsen, 2-book deal in auction), Ukrainian (The Old Lion Publishing House)

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Interview

Read our interview with the author here