

Arnfinn Kolerud

# Ivar Steps Up

## Ivar får ansvar

Genre: Children and Young Adult  
Category: Novel  
Publisher: Samlaget  
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English sample translation available

A funny and quirky story about landing your first summer job, growing apart, and stupid older boys who hit on one's best friend. Ivar is twelve years old and has received a crushing message from his parents: the pocket money is turning around, now Ivar has to pay pocket money to mom and dad. From now on, it's Ivar's turn to contribute. Now Ivar has to get a summer job, but how does one actually do that? His friend Maja has got a real summer job at a café. She serves soup to guests and folds nice napkins. One day, an annoying boy shows up at the café. His name is Mons. But isn't Mons just a silly cat name? And why does Mons walk around carrying a silly paddle? *Ivar steps up* is a fun and absurd story about pocket money, summer jobs, and best friends who might be growing apart.

Nominated for the 2024 Ministry of Culture's Best Fiction Book Award

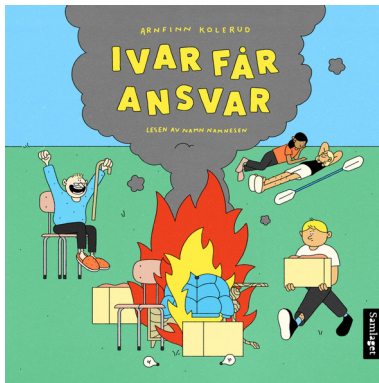


Photo: Dagny-Ann Gangeskär

Arnfinn Kolerud (b. 1968) is from Isfjorden in Romsdal. He made his debut with *Berre ikkje brøytepløgen kjem* in 1996, and he received the Ministry of Culture's debutant prize for children's and youth literature for this book. Kolerud has been nominated for the Brage Prize and won the Critics' Prize, the New Norwegian Children's Literature Prize, and the Guro Sandsdalen Literature Prize. Kolerud is known for his understated and humorous books for children, teenagers, and adults, and had great success with the children's book *Snillionen / The Million Kroner Kindness Competition* in 2017. The book was one of 12 selected books that were presented at the Berlinale film festival in Berlin in February 2018, as particularly suitable for film adaptation.

Foreign sales  
Denmark

Previous titles  
Snillionen, 2017  
Jakta på Andy Andersssons Eftf., 2010  
Zoomarferien, 2007  
Den som ikkje har gøymt seg no, 2004  
Berre ikkje brøytepløgen kjem..., 1996

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Interview  
[Read our interview with the author here](#)