

Agnes Ravatn

Doggerland

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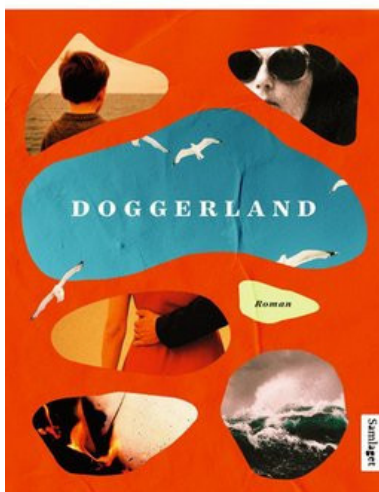
Genre: Fiction
Category: Novel
Publisher: Det norske Samlaget
Year: 2025
Pages: 212
ISBN: 9788234015939

A sharp and compelling literary drama about family, power, and the future of publishing.

For generations, the Høst family has built its legacy on publishing. Now change is unavoidable: matriarch Myrna Høst is nearing retirement, and her two children – Filip, the gifted writer, and Henny, the pragmatic strategist - are both vying to inherit the helm. Summoned to a remote island for a family strategy meeting, the stage is set for more than a leadership decision. At the heart of the struggle stands Edda, an editor, Filip's wife, and keeper of secrets that could shatter everything. When a manuscript emerges that threatens to expose the family's hidden past, loyalties are tested and long-suppressed tensions erupt.

Doggerland is an intense, finely tuned chamber drama exploring the fault lines between truth and lies, art and commerce, inheritance and survival. With her signature precision and psychological insight, Agnes Ravatn delivers a novel that feels both timeless and urgent – a story about what is lost, what is inherited, and what it takes to protect both literature and oneself.

AGNES RAVATN



“Succession” on a remote West Norwegian island! Ravatn balances playful satire with existential gravity, where both the nuclear family and the future of literature are at stake.’

Bergens tidende, 6/6 stars

‘Terrifying and fun! Ravatn’s new book *Doggerland* offers the publishing industry’s own Succession.’

VG, 5/6 stars

‘The story of the uncertain future of the publishing house Høst is recognizable, highly entertaining, and intensely gripping.’

Bok365, 5/6 stars

‘Wise and unsettling: Dark humor and satire are Agnes Ravatn’s trademarks.’

Nettavisen, 5/6 stars



Photo: Agnete Brun

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

Foreign sales

Germany (Fischer Verlag), Hungary (Polar Konyvek), The Netherlands (Oevers Uitgeverij), Poland (Pauza), World English (Orenda Books), World Spanish (Carbono Libros)

Awards

Agnes Ravatn’s novels have earned international and national acclaim. *The Bird Tribunal* won the English PEN Translation Award and several major Norwegian prizes, and was shortlisted for the Dublin Literary Award and the Petrona Award. Her later novels, *The Seven Doors* and *The Guests*, have also received significant recognition, including the Norwegian Bookseller’s Award and a longlisting for the CWA International Dagger.

Previous titles

The Guests (2022)
Seven Doors (2019)
The World is a Scandal (2017)
Operation Self-Discipline (2013)
The Bird Tribunal (2013)

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